

General Education Courses: Unified Course List

NJ Community Colleges

June 5, 2018

This course list was approved by the New Jersey community college presidents.
(Note: In some cases courses with similar but not identical titles have been conflated.)

1. WRITTEN and ORAL COMMUNICATION IN ENGLISH

English Composition I
English Composition I ESL
English Composition II
English Composition II (Literature)
Discussion and Debate
Human Communication
Public Speaking
Organizational & Technical Communication (AAS only)
Technical Writing (AAS only)

2. MATHEMATICS

GENERAL

College/Freshman Math I
College/Freshman Math II
Concepts of Math
Elementary Technical Mathematics
Elementary Mathematical Analysis
Explorations in Mathematical Thought
Finite Mathematics
Math Analysis I
Math Analysis II
Math Analysis III
Math Applications
Mathematical Systems & Structures I
Mathematical Systems & Structures II
Mathematics for Health Sciences
Mathematics for Liberal Arts
Mathematics for Management
Number Systems
Quantitative Literacy (algebra based)
Survey of Math
Topics in Mathematics

ALGEBRA, TRIGONOMETRY, GEOMETRY, AND PRE-CALCULUS

[Intermediate Algebra]
Algebraic Concepts
Algebraic Modeling
College Algebra and Applications
College Algebra for Business & Social Science
Algebra and Trigonometry I
Algebra and Trigonometry II
Pre-calculus
Pre-calculus I
Pre-calculus II
Pre-calculus for Social Sciences or Business
Trigonometry

Trig & Analytical Geometry
College Geometry

CALCULUS AND

ADVANCED MATH

Business Calculus
Calculus for Social Sciences
Calculus I
Calculus II
Calculus III
Unified Calculus I
Unified Calculus II
Unified Calculus III
Applied Calculus
Linear Algebra
Differential Equations

STATISTICS

Intro to Probability and Statistics
Statistical Methods
Intro to Statistics
Elementary Statistics
Elementary Statistics II
Probability and Statistics I
Probability and Statistics II
Probability and Statistics for Science and Engineering
Probability and Statistics for Science and Engineering II
Statistics I
Statistics II
Statistics for Social and Health Sciences I
Statistics for Social and Health Sciences II
Biostatistics

3. SCIENCE

BIOLOGY

Anatomy and Physiology I
Anatomy and Physiology II
Anatomy/Pathology/Physiology
Animal Science
Biological Anthropology
Biological Science Concepts
Biology for Lab Tech I
Biology for Lab Tech II
Biotechnology
Cell Biology
Cell and Molecular Biology
College/General Biology I
College/General Biology II
Contemporary Concepts in Bio
Elements in Biology
Fundamentals of Anatomy and Physiology
Genetics
Heredity and Evolution
Human Body/Human Biology
Human Sexual Biology
Issues in Human Biology/Biomedical Issues
Life Sciences

Microbiology Concepts
Microbiology I
Microbiology II
Nutrition
Principles of Science I
Principles of Science II
Science of Nutrition
Survey of the Animal Kingdom

ECOLOGY/ ENVIRONMENT/ PLANTS

Ecology
Energy & Environment
Entomology
Environmental Studies/
Environmental Science
Environmental Science/
Environmental Studies II
Environmental Science &
Sustainability/Intro to Environ.
Sustainability
Environmental Science: Theories and Applications
Environmental Issues
General Botany
General Horticulture
Intro to Botany
Intro to Environmental Biology
Intro to/General Ecology
Intro to Plants/Plant Science
Principles of Sustainability
Marine Biology/ Oceanography
Plant Biology
Plant Kingdom
Plants and Society
Plants, Man, and the Environment
People-Plant Relationships
Seed Plants
Soil and Plant Nutrition
Sustainability in Nature

EARTH SCIENCE

Astronomy (Physics-based)
Earth Science
Earth Science: Land & Sea
Earth Science: Air & Space
Geology I
Geology II
Environmental Geology
Historical Geology
Meteorology (Physics-based)
Physical Geology

CHEMISTRY

Agricultural Chemistry
Analytical Chemistry
Biochemistry
Chemical Science Concepts
Chemistry in Context
Chemistry of Art Materials
Chemistry of Forensic Science
Chemistry of Life

Consumer and Environmental Chemistry
Environmental Chemistry
Forensic Science I
Forensic Science II
Fundamentals of Food Science
General Chemistry I/ College Chemistry I
General Chemistry II/ College Chemistry II
General and Physiological Chem
General, Organic, & Biochem. I
General, Organic, & Biochem. II
Instrumental Analysis
Intro to Inorganic Chemistry
Organic Chemistry I
Organic Chemistry II
Principles of Chemistry

PHYSICS

Basic Physics
Introductory Physics
Physical Science Concepts
Physics for Non-Majors I
Physics for Non—Majors II
Applied Optics
Electricity and Magnetism
Energy
Energy and Society
Mechanics
Physics of Green Energy
Physics & Technology of Clean Energy
Physics of Musical Sound

NON-CALCULUS-BASED PHYSICS

Physics/College Physics I
Physics/College Physics II
Physics/College Physics III
Physics/College Physics IV

CALCULUS-BASED PHYSICS

Engineering Physics I
Engineering Physics II
Engineering Physics III
University Physics
University Physics I
University Physics II
University Physics III
University Physics IV

OTHER

Science and Society
The Nature of Science

4. TECHNOLOGICAL COMPETENCY OR INFORMATION LITERACY

Computer Applications
Computer Concepts with Applications

KEY:

◆Course affirmed for Diversity

Computer Concepts with Programming
 Computer Concepts with Programming and Productivity Software
 Computer Literacy
 Computer Programming Fundamentals
 Computer Science I: Programming
 Computer Technology & Applications
 Fundamentals of Programming
 Information Lit in a Digital Era
 Internet and Computer Technology
 Internet Tools and Techniques
 Intro to Computer Science
 Intro to Computers/Computing
 Intro to Information Systems
 Intro to Information Technology
 Intro to Operating Systems
 Intro to Programming
 Media Literacy
 Programming I

5. SOCIAL SCIENCE ["introductory"]

ANTHROPOLOGY

Anthropology♦
 Archaeology
 Cultural Anthropology♦
 Human Origins/Physical Anthropology
 Native North Americans♦

ECONOMICS

Basic Economics/Intro to Economics/Principles of Economics
 Macroeconomics
 Microeconomics

GEOGRAPHY

Cultural Geography♦
 [World] Geography♦

POLITICAL SCIENCE

American Political System/
 American Government
 Comparative Government
 Comparative Politics and Government
 International Relations
 Intro to Government
 Intro to Politics/Intro to Political Science
 State and Local Government

PSYCHOLOGY

Intro to Psychology/General Psychology
 Intro to Psychology II
 Child Development/Child Psychology
 Developmental Psychology: Lifespan
 Human Growth & Dev
 Psychology of Adolescence

Psychology of Adults
 Psychology of Aging
 Psychology of the Human Lifespan
 Psychology of Personality

SOCIOLOGY

Contemporary Social Issues
 Intro to Sociology/ Principles of Sociology♦
 Marriage & the Family♦
 Social Problems
 Society, Ethics & Technology
 Sociology of the Family
 Sociology of Religion♦

6. HUMANITIES ["broad-based"]

LITERATURE

African-American Literature♦
 African-American Literature II♦
 African and Caribbean Literature♦
 American Literature I
 American Literature II
 American Novel
 American Poetry
 Autobiography
 British and American Poetry
 British Literature I
 British Literature II
 Classical Greek and Roman Literature
 Contemporary Literature♦
 Contemporary Drama
 Intro to Drama
 Intro to Literature
 Intro to the Novel♦
 Intro to Poetry
 Intro to the Short Story
 Latin American Literature
 LGBT Literature♦
 Literature and Film
 Literature and the Arts I
 Literature and the Arts II
 Literature and Myth
 Literature of the East
 Literature of the Theatre I
 Literature of the Theatre II
 Race and Ethnicity in Literature♦
 Shakespeare
 Western Literature I♦
 Western Literature II♦
 Women in Literature♦
 Women's Literature♦
 World Literature I♦
 World Literature II♦

AESTHETIC

APPRECIATION

FINE ARTS

American Art
 Art Appreciation I
 Art Appreciation II
 Art and Culture
 Contemporary Art♦
 History of Art I♦
 History of Art II♦

History of Photography
 History of Non-Western Art♦
 History of Modern Art
 Intro to Visual Arts
 Philosophy of Art
 Photography as Art
 Photography Appreciation
 Visual Culture

MUSIC

20th Century Music
 American Music
 Contemporary Music
 Hist. of American Pop Music
 History of Jazz and Blues♦
 Intro to Jazz History
 Intro to Latin American Music♦
 Intro to Music/ Fundamentals of Music
 Music Appreciation
 Music Appreciation II
 Music History I
 Music History II
 Music History and Literature I
 Music History and Literature II
 World Music♦
 World Music Cultures♦

THEATRE, CINEMA, TV

20th Century Drama
 American Film
 Cinema History
 Contemporary Drama
 Film Appreciation
 Film Genres
 Intro to Cinema/Film
 Intro to Drama I
 Intro to Drama II
 Intro to Theatre
 Musical Theatre Appreciation
 Television Appreciation
 Theatre Appreciation
 Theatre History – Classical to Elizabethan
 Theatre History – Modern
 World Drama

DANCE

Dance Appreciation
 Intro to Dance
 World Dance History
 Contemporary Dance History

PHILOSOPHY

Ancient and Medieval Philosophy
 Contemporary Moral Choices/
 Moral Issues
 Critical Thinking
 Eastern Philosophy
 History of Philosophy
 Intro to Logic
 Intro to Philosophy
 Intro to Philosophy and Literature
 Intro to Ethics
 Modern Philosophy
 Practical Reasoning
 Philosophy of East Asia
 Philosophy of Religion♦
 Social and Political Philosophy

World Ethics

RELIGIOUS STUDIES

Comparative Religion♦
 Intro to Asian Religion♦
 Intro to Religion♦
 Myth and Culture♦
 Religion and Literature♦
 Religions of the West♦
 World Religions♦
 World Mythology♦

WORLD LANGUAGE

(All courses in target language with the exception of language acquisition for specific professions and generic "topics" courses.)

Amer. Sign Lang.	Italian
Arabic	Japanese
Chinese	Korean
French	Latin
German	Polish
Greek	Portuguese
Hebrew	Russian
Hindi	Spanish
Hungarian	Turkish
Irish	

HISTORY

All courses on the Historical Perspective list are also Gen Ed in Humanities.

INTERDISCIPLINARY

HUMANITIES

American Studies
 Creative Process
 Cultural Studies
 Documents in British History
 Hispanic Culture♦
 Humanities I♦
 Humanities II♦
 Intro to African Studies
 Islam: History, Culture, Art
 Quest: Self, Society, and Nature
 Seminar in Interdisciplinary Study
 World Culture I
 World Culture II

7. HISTORICAL PERSPECTIVE ["broad-based"]

Western Civilization I
 Western Civilization II
 Western Civilization III
 World History I♦
 World History II♦
 World History III♦
 U.S. History I
 U.S. History II
 Early Modern Europe
 Modern Europe
 Modern Europe to French Rev.
 Modern Europe since French Rev.
 20th Century U.S.

KEY:

♦Course affirmed for Diversity

20th Century Global History♦
 Contemporary World History♦
 African American History♦
 African American History II♦
 African History♦
 African History II♦
 America and the West After
 World War II
 Asian History♦
 Asian History II♦
 Modern Asian History♦
 20th Century Asia
 History of the Far East♦
 Middle Eastern History♦
 Arab World since WWI
 Islamic and African History♦
 Islam: History, Culture, Art
 Latin American History♦
 Latin American History II♦
 Modern Latin American History♦
 History of Amer. Immigration♦
 Ancient World
 Middle Ages
 Women in History♦
 Women in American History♦
 Women in Antiquity♦

**8. GLOBAL and
 CULTURAL AWARENESS
 (Diversity)
 (Alphabetical)**

Advanced Spanish Composition♦
 African-American Art♦
 African-American Film ♦
 African-American History♦
 African-American History I ♦
 African-American History II♦
 African-American Literature I ♦
 African-American Literature II♦
 African Civilization♦
 African Cultures ♦
 African and Caribbean Lit♦
 American Ethnic Literature♦
 American Indian ♦
 American Music♦
 American Sign Language I♦
 American Sign Language II♦
 American Sign Language
 (Intermediate) ♦
 Anthropology♦
 Arabic Literature in Translation♦
 Archaeology
 Art History I ♦
 Art History II♦
 Asian Religions♦
 Biology of Women♦
 Black Contributions to Music♦
 Black Literary Voice♦
 Buddhist Philosophy ♦
 Buddhist Scriptures♦
 Caribbean Literature♦
 Changing Roles of Women♦
 Children's Literature♦
 Chinese Lit in Translation♦
 Christian Scriptures♦
 Comparative Government and
 Politics♦

Comparative Religion♦
 Contemporary Art Survey♦
 Contemporary French Literature♦
 Contemporary Health Issues♦
 Contemporary German Lit♦
 Contemporary Latin American
 Literature♦
 Contemporary Literature♦
 Contemporary Social Issues♦
 Contemporary World History♦
 Critical Thinking in a Diverse
 World♦
 Cross-cultural Psychology♦
 Cultural Anthropology♦
 Cultural Diversity♦
 Culture & Personality♦ (Anthro)
 Culture and Values♦
 Culture, Diversity, and
 Healthcare♦
 Deaf Culture and History♦
 Death and Dying♦ (Sociology)
 Eastern Philosophy♦
 Environmental Issues in Diverse
 Society♦
 Feminist Philosophy♦
 French Culture and Civilization♦
 Food and Culture♦
 Gay and Lesbian Literature♦
 Gender, Culture, and Society♦
 Genocide♦
 Genocide and the Holocaust♦
 German Culture and Civilization♦
 Global Environment of Business♦
 Global Patterns of Racism♦
 Global Issues (Political Sci.)♦
 Global Studies♦
 Hispanic Culture♦
 Hispanic Literature♦
 Hispanic-American Literature♦
 History and Culture of Eastern
 Civilizations♦
 History and Culture of Latin
 America♦
 History and Culture of Spain♦
 History of Amer. Immigration♦
 History of Ecuador♦
 History of Jazz and Pop Music♦
 History of Minorities♦
 History of Modern Africa♦
 History of Modern Russia♦
 History of Non-Western Art♦
 History of Puerto Rico and the
 Caribbean♦
 History of the Jewish People ♦
 Holocaust♦
 Holocaust in World Literature♦
 Holocaust Poetry♦
 Human Geography♦
 Human Sexuality♦ (Psych)
 Humanities I ♦
 Humanities II♦
 Immigration and Ethnicity♦
 Indians of the Americas♦
 Institutional Racism♦
 Intercultural Communication♦
 Intermediate Sign Language♦
 Intermediate French♦
 Intermediate German♦

Intermediate Italian♦
 Intermediate Latin♦
 Intermediate Russian♦
 Intermediate Spanish ♦
 International Social Problems♦
 Intro to the Novel♦
 Intro to Religious Studies♦
 Islam♦
 Islamic Scriptures♦
 Italian Literature in Translation♦
 Jewish and Holocaust Literature♦
 Jewish Scriptures♦
 Latin American History I ♦
 Latin American History II♦
 Latin American Literature♦
 Latin American Music♦
 LGBT Literature♦
 Literature & Environ. Issues in
 Diverse Society♦
 Marriage & the Family♦
 Masculinity in Literature♦
 Middle Eastern History♦
 Minorities in America♦
 Modern Asian History♦
 Modern Israel♦
 Modern Political Ideologies♦
 Modern Latin American History♦
 Multicultural Fairy & Folk Tales♦
 Multicultural Studies♦
 Music Appreciation♦
 Music of the World's Peoples♦
 Myth and Culture♦
 Mythology and Literature♦
 Masculinity in Literature♦
 Native American Literature♦
 Native American Studies♦
 Native North Americans♦
 Non-Western Literature♦
 Philosophy and Religion♦
 Physical Anthropology♦
 Post-Colonial Women Writers♦
 Prejudice, Genocide and the
 Holocaust♦
 Principles of Sociology♦
 Psychology of the African-
 American Experience♦
 Psychology of Gender♦
 Psychology of the Handicapped♦
 Psychology of Sexuality♦
 Psychology of Women♦
 Puerto Rican Culture♦
 Race, Gender, Class♦
 Race and Ethnicity in Literature♦
 Race in American Literature♦
 Religion and Human Experience♦
 Religion and Literature♦
 Religion and Society♦
 Religions of the West♦
 Religions of the World♦
 Representing Gender♦ (English)
 Seminar in Cross-Cultural Study♦
 Sexual Identity♦
 Sexuality and Family Life♦
 Social Diversity♦
 Social Inequality♦
 Social Problems♦
 Social Psychology♦
 Sociology of Aging♦
 Sociology of the Family♦

Sociology of Religion♦
 Sociology of Sex and Gender♦
 Spanish Culture♦
 Spanish Literature♦
 Spanish Speaking Caribbean and
 Central America Since 1898♦
 Study of Human Language♦
 Third World History♦
 Urban Anthropology♦
 Urban Studies♦
 Visual Culture♦
 Western Literature♦
 Women and American Politics♦
 Women and Religion♦
 Women and Science♦
 Women and Social Change♦
 Women and Work♦
 Women in American History♦
 Women in American Politics♦
 Women in Antiquity♦
 Women in European History♦
 Women in Film♦
 Women in History ♦
 Women and the Justice System♦
 Women in Literature♦
 Women in Society♦
 Women's and Gender Studies♦
 Women's Literature♦
 Women's Lives♦
 Women's Studies♦
 World Cultures♦
 World Dance History♦
 World Geography♦
 World History I♦
 World History II♦
 World History III♦
 World Literature I♦
 World Literature II♦
 World Music♦
 World Music Cultures♦
 World Myths♦ (English)
 World Myths and Legends♦
 (Philosophy)
 World Systems of Ethics♦

KEY:

♦Course affirmed for Diversity