

General Education Courses: Unified Course List NJ Community Colleges

May 2022

This course list was approved by the New Jersey community college presidents.
(Note: In some cases, courses with similar but not identical titles have been conflated.)

1. WRITTEN and ORAL COMMUNICATION IN ENGLISH

English Composition I
English Composition I ESL
English Composition II
English Composition II
(Literature)
Discussion and Debate
Human Communication
Public Speaking
[Speech Communication](#)
Mass Media
Media Literacy and New
Technology
Organizational & Technical
Communication (AAS only)
Technical Writing (AAS only)

2. MATHEMATICS

GENERAL

College/Freshman Math I
College/Freshman Math II
Concepts of Math
Elementary Technical
Mathematics
Elementary Mathematical
Analysis
Explorations in Mathematical
Thought
Finite Mathematics
Math Analysis I
Math Analysis II
Math Analysis III
Math Applications
Mathematical Systems &
Structures I
Mathematical Systems &
Structures II
Mathematical Systems III:
Structures II
Mathematics for Health Sciences
Mathematics for Liberal Arts
Mathematics for Management
Number Systems
Quantitative Literacy (algebra
based)
Survey of Math
Topics in Mathematics

ALGEBRA, TRIGONOMETRY, GEOMETRY, AND PRE- CALCULUS

Algebraic Concepts
Algebraic Modeling
College Algebra and Applications
College Algebra for Business &
Social Science
Algebra and Trigonometry I
Algebra and Trigonometry II

Intermediate Algebra
Pre-calculus
Pre-calculus I
Pre-calculus II
Pre-calculus for Social Sciences
or Business
Trigonometry
Trig & Analytical Geometry
College Geometry

CALCULUS AND ADVANCED MATH

Calculus for Business
Calculus for Social Sciences
Calculus I
Calculus II
Calculus III
Unified Calculus I
Unified Calculus II
Unified Calculus III
Applied Calculus
Linear Algebra
Differential Equations
Ordinary Differential Equations

STATISTICS

Intro to Probability and Statistics
Statistical Methods
Intro to Statistics
Elementary Statistics
Elementary Statistics II
Probability and Statistics I
Probability and Statistics II
Probability and Statistics for
Science and Engineering
Probability and Statistics for
Science and Engineering II
Statistics I
Statistics II
Statistics for Social and Health
Sciences I
Statistics for Social and Health
Sciences II
Biostatistics
Intro to Data Science

3. SCIENCE

BIOLOGY

Anatomy and Physiology I
Anatomy and Physiology II
Anatomy/Pathology/Physiology
Animal Science
Biological Anthropology
Biological Science Concepts
Biology for Lab Tech I
Biology for Lab Tech II
Biotechnology
Cell Biology
Cell and Molecular Biology
College/General Biology I
College/General Biology II
Concepts in Biology

Elements in Biology
Fundamentals of Anatomy and
Physiology
Genetics
Heredity and Evolution
Human A & P I & II
Human Body/Human Biology
Human Sexual Biology
Issues in Human
Biology/Biomedical Issues
Life Sciences
Microbiology Concepts
Microbiology I
Microbiology II
Nutrition
Principles of Science I
Principles of Science II
Science of Nutrition
Survey of the Animal Kingdom

ECOLOGY/ ENVIRONMENT/ PLANTS

Ecology
Energy & Environment
Entomology
Environmental Studies/
Environmental Science
Environmental Science/
Environmental Studies II
Environmental Science &
Sustainability/Intro to Environ.
Sustainability
Environmental Science: Theories
and Applications
Environmental Issues
General Botany
General Horticulture
Intro to Botany
Intro to Environmental
Biology
Intro to/General Ecology
Intro to Plants/Plant Science
Principles of Sustainability
Marine Biology/ Oceanography
Plant Biology
Plants and Society
Plants, Man, and the Environment
People-Plant Relationships
Seed Plants
Soil and Plant Nutrition
Sustainability in Nature

EARTH SCIENCE

Astronomy (Physics-based)
Climate Science
Earth Science
Earth Science: Land & Sea
Earth Science: Air & Space
Geology I
Geology II
Environmental Geology
Historical Geology

Meteorology (Physics-based)
Physical Geology

CHEMISTRY

Agricultural Chemistry
Analytical Chemistry
Biochemistry
Chemical Science Concepts
Chemistry in Context
Chemistry of Art Materials
Chemistry of Forensic Science
Chemistry of Life
Consumer and Environmental
Chemistry
Environmental Chemistry
Forensic Science I
Forensic Science II
Fundamentals of Food Science
General Chemistry I/ College
Chemistry I
General Chemistry II/ College
Chemistry II
General and Physiological Chem
General, Organic, & Biochem. I
General, Organic, & Biochem. II
Instrumental Analysis
Intro to Inorganic Chemistry
Organic Chemistry I
Organic Chemistry II
Principles of Chemistry

PHYSICS

Basic Physics
Concepts in Physics
Fundamentals of Physics
Introductory Physics
Physical Science Concepts
Physics for Non-Majors I
Physics for Non—Majors II
Applied Optics
Electricity and Magnetism
Energy
Energy and Society
Mechanics
Physics of Green Energy
Physics & Technology of Clean
Energy
Physics of Musical Sound

NON-CALCULUS-BASED PHYSICS

Physics/College Physics I
Physics/College Physics II
Physics/College Physics III
Physics/College Physics IV

CALCULUS-BASED PHYSICS

Engineering Physics I
Engineering Physics II
Engineering Physics III
University Physics
University Physics I
University Physics II
University Physics III

KEY:

◆Course affirmed for Diversity
[Courses in blue were added in 2022](#)

University Physics IV

OTHER

Introduction to Science in the
Real World
Science and Society
The Nature of Science

4. TECHNOLOGICAL COMPETENCY OR INFORMATION LITERACY

Computer Applications
Computer Concepts with
Applications
Computer Concepts with
Programming
Computer Concepts with
Programming and Productivity
Software
Computer Literacy
Computer Programming
Fundamentals
Computer Science I:
Programming
Computer Technology &
Applications
Fundamentals of Programming
[Fundamentals of Programming
\(Python\)](#)
Intro to Programming using C++
Information Lit in a Digital Era
Information Seeking in Today's
World
Internet and Computer
Technology
Internet Tools and Techniques
Intro to Computer Science
Intro to Computers/Computing
Intro Computing Using Google
Apps
Intro to Information Systems
Intro to Information Technology
Intro to Operating Systems
Intro to Programming
Media Literacy
Media Literacy and New
Technology
Problem Solving Using
Technology
Programming I
Technology Literacy
Technological Literacy in the
Social Sciences

5. SOCIAL SCIENCE ["introductory"]

ANTHROPOLOGY
Anthropology♦
Archaeology
Biological Anthropology♦
Cultural Anthropology♦
Human Origins/Physical
Anthropology♦
Native North Americans♦

ECONOMICS

Basic Economics/Intro to
Economics/Principles of
Economics
Macroeconomics
Microeconomics

GEOGRAPHY

Cultural Geography♦
[World] Geography♦

POLITICAL SCIENCE

American Political System/
American Government
Comparative Government
Comparative Politics and
Government
International Relations
Intro to Government
Intro to Politics/Intro to Political
Science
State and Local Government

PSYCHOLOGY

Intro to Psychology/General
Psychology
Intro to Psychology II
Child Development/Child
Psychology
Developmental Psychology:
Lifespan
Human Growth & Dev
Psychology of Adolescence
Psychology of Adults
Psychology of Aging
Psychology of the Human
Lifespan
Psychology of Personality
Social Psychology

SOCIOLOGY

Contemporary Social Issues
Intro to Sociology/ Principles of
Sociology♦
[LGBT Cultures♦](#)
[Marriage & the Family♦](#)
[Poverty & Society♦](#)
[Social Justice](#)
Social Problems
Society, Ethics & Technology
Sociology of the Family
Sociology of Religion♦

6. HUMANITIES ["broad-based"]

LITERATURE

20th Century African-American
Literature♦
African-American Literature♦
African-American Literature II♦
African and Caribbean
Literature♦
American Literature I
American Literature II

American Novel
American Poetry
Autobiography
British and American Poetry
British Literature I
British Literature II
Classical Greek and Roman
Literature
Contemporary Literature♦
Contemporary Drama
Crime Literature
Intro to Drama
Intro to the Drama
Intro to Literature
Intro to the Novel♦
Intro to Poetry
Intro to the Short Story
Latin American Literature
LGBT Literature♦
Literature and Film
Literature and the Arts I
Literature and the Arts II
Literature and Myth
Literature by Women♦
Literature of the East
Literature of the Theatre I
Literature of the Theatre II
Non-Western Literature♦
Race and Ethnicity in Literature♦
Readings in Literature
Science Fiction
Shakespeare
Western Literature I♦
Western Literature II♦
Women and Literature
Women in Literature♦
Women's Literature♦
Women's Perspectives in Lit
World Literature I♦
World Literature II♦

AESTHETIC APPRECIATION

FINE ARTS
African American Art
American Art
Art Appreciation I
Art Appreciation II
Art and Culture
Contemporary Art♦
History of Art I♦
History of Art II♦
History of Graphic Design
History of Photography
History of Non-Western Art♦
History of Modern Art
Intro to Visual Arts
Philosophy of Art
Photography as Art
Photography Appreciation
Visual Culture

MUSIC

20th Century Music
African-American Music♦
American Music
American Popular Music
Contemporary Music

Hist. of American Pop Music
History of Broadway: American
Musical Theatre
History of Jazz and Blues♦
Intro to Jazz History
Intro to Latin American Music♦
Intro to Music/ Fundamentals of
Music
Music Appreciation
Music Appreciation II
Music Fundamentals
Music History I
Music History II
Music History and Literature
Since 1920
Music History and Literature I
Music History and Literature II
World Music♦
World Music Cultures♦

THEATRE, CINEMA, TV

20th Century Drama
American Film
Cinema History
Contemporary Drama
Film Appreciation
Film Genres
Intro to Cinema/Film
Intro to Drama I
Intro to Drama II
Intro to Theatre
Intro to Theatre and Dance
Musical Theatre Appreciation
Television Appreciation
Television History and
Appreciation
Theatre Appreciation
Theatre History – Classical to
Elizabethan
Theatre History – Modern
World Drama
World Theatre

DANCE

Dance Appreciation
Intro to Dance
World Dance History
Contemporary Dance History

PHILOSOPHY

Ancient and Medieval Philosophy
Contemporary Moral Choices/
Moral Issues
Critical Thinking
Eastern Philosophy
History of Philosophy
Intro to Logic
Intro to Philosophy
Intro to Philosophy and Literature
Intro to Ethics
Modern Philosophy
Practical Reasoning
Philosophy of East Asia
Philosophy of Religion♦
Social and Political Philosophy
World Ethics

KEY:

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[Courses in blue were added in 2022](#)

RELIGIOUS STUDIES

Comparative Religion♦
Intro to Asian Religion♦
Intro to Religion♦
Myth and Culture♦
Religion and Literature♦
Religions of the West♦
World Religions♦
World Mythology♦

WORLD LANGUAGE

(All courses in target language with the exception of language acquisition for specific professions and generic “topics” courses.)

Amer. Sign Lang.	Italian
Arabic	Japanese
Chinese	Korean
French	Latin
German	Polish
Greek	Portuguese
Hebrew	Russian
Hindi	Spanish
Hungarian	Turkish
Irish	

HISTORY

All courses on the Historical Perspective list are also Gen Ed in Humanities.

INTERDISCIPLINARY HUMANITIES

Advanced Writing for Social Sciences
American Studies
Creative Process
Cultural Studies
Digital and Electronic Literature
Documents in British History
Hispanic Culture♦
Humanities I♦
Humanities II♦
Intro to African Studies
Intro to African American Studies♦
Intro to Global Studies♦
Islam: History, Culture, Art
[Issues in Women’s Studies](#)
Music History and Literature Since 1920
Quest: Self, Society, and Nature
Seminar in Interdisciplinary Study
World Culture I
World Culture II

7. HISTORICAL PERSPECTIVE [“broad-based”]

Western Civilization I
Western Civilization II
Western Civilization III
World History I♦
World History II♦
World History III♦

U.S. History I
U.S. History II
Early Modern Europe
Modern Europe
Modern Europe to French Rev.
Modern Europe since French Rev.
20th Century U.S.
20th Century Global History♦
Contemporary World History♦
African American History♦
African American History II♦
African History♦
African History II♦
America and the West After World War II
Asian History♦
Asian History II♦
Modern Asian History♦
20th Century Asia
History of the Far East♦
Middle Eastern History♦
Arab World since WWI
Islamic and African History♦
Islam: History, Culture, Art
Latin American History♦
Latin American History II♦
Modern Latin American History♦
History of Amer. Immigration♦
Ancient World
Middle Ages
Women in History♦
Women in American History♦
Women in Antiquity♦

8. GLOBAL and CULTURAL AWARENESS (Diversity) (Alphabetical)

20th Century African-American Literature♦
Advanced Spanish Composition♦
African-American Art♦
African-American Film ♦
African-American History♦
African-American History I ♦
African-American History II♦
African-American Literature I ♦
African-American Literature II♦
African-American Music♦
African Civilization♦
African Cultures ♦
African and Caribbean Lit♦
[Africana Philosophy & Thought](#)♦
American Ethnic Literature♦
American Indian ♦
American Music♦
American Sign Language I♦
American Sign Language II♦
American Sign Language (Intermediate)♦
Anthropology♦
Arabic Literature in Translation♦
Archaeology
Art History I ♦
Art History II♦

Asian Religions♦
Black Contributions to Music♦
Black Literary Voice♦
Buddhist Philosophy ♦
Buddhist Scriptures♦
Caribbean Literature♦
Changing Roles of Women♦
Children’s Literature♦
Chinese Lit in Translation♦
Christian Scriptures♦
Comparative Government and Politics♦
Comparative Religion♦
Contemporary Art Survey♦
Contemporary French Literature♦
Contemporary Health Issues♦
Contemporary German Lit♦
Contemporary Latin American Literature♦
Contemporary Literature♦
Contemporary Social Issues♦
Contemporary World History♦
Critical Thinking in a Diverse World♦
Cross-Cultural Psychology♦
Cultural Anthropology♦
Cultural Diversity♦
Culture & Personality♦ (Anthro)
Culture and Values♦
Deaf Culture and History♦
Death and Dying♦ (Sociology)
Eastern Philosophy♦
Environmental Issues in Diverse Society♦
Feminist Philosophy♦
French Culture and Civilization♦
[French Culture in Translation](#)♦
[French Conversation & Composition I & II](#)♦
Food and Culture♦
[Gateway to Social Justice](#)♦
Gay and Lesbian Literature♦
Gender, Culture, and Society♦
Genocide♦
Genocide and the Holocaust♦
German Culture and Civilization♦
[Global Cuisines & Culture: Study Abroad](#)♦
Global Environment of Business♦
Global Patterns of Racism♦
Global Issues (Political Sci.)♦
Global Studies♦
Hispanic Culture♦
Hispanic Literature♦
Hispanic-American Literature♦
History and Culture of Eastern Civilizations♦
History and Culture of Latin America♦
History and Culture of Spain♦
History of Amer. Immigration♦
History of Ecuador♦
[History of the Islamic World](#)♦
History of Jazz and Pop Music♦
History of Minorities♦
History of Modern Africa♦
History of Modern Russia♦

History of Non-Western Art♦
History of Puerto Rico and the Caribbean♦
History of the Jewish People ♦
Holocaust♦
Holocaust in World Literature♦
Holocaust Poetry♦
Human Geography♦
Human Sexuality♦ (Psych)
Humanities I ♦
Humanities II♦
Immigrant Voices in American Literature♦
Immigration and Ethnicity♦
Indian Literature in Translation♦
Indians of the Americas♦
Institutional Racism♦
Intercultural Communication♦
Intermediate American Sign Language♦
Intermediate French♦
[Intermediate French II](#)♦
Intermediate German♦
Intermediate Italian♦
Intermediate Latin♦
Intermediate Russian♦
Intermediate Spanish ♦
[Intermediate Spanish Language and Culture I & II](#)♦
International Social Problems♦
[Intro to Advocacy](#)♦
Intro to the Novel♦
Intro to Religious Studies♦
Islam♦
Islamic Scriptures♦
Italian Literature in Translation♦
Jewish and Holocaust Literature♦
Jewish Scriptures♦
Latin American History I ♦
Latin American History II♦
Latin American Literature♦
Latin American Music♦
Latinx Literature Studies♦
[LGBT Cultures](#)♦
LGBT Literature♦
Literature & Environ. Issues in Diverse Society♦
Literature by Women♦
Marriage & the Family♦
Masculinity in Literature♦
Middle Eastern History♦
Minorities in America♦
Modern Asian History♦
[Modern French Literature](#)♦
Modern Israel♦
Modern Political Ideologies♦
Modern Latin American History♦
Multicultural Fairy & Folk Tales♦
Multicultural Studies♦
Music Appreciation♦
Music of the World’s Peoples♦
Myth and Culture♦
Mythology and Literature♦
Native American Literature♦
Native American Studies♦
Native North Americans♦
Non-Western Literature♦

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Philosophy and Religion♦
 Physical Anthropology♦
 Post-Colonial Women Writers♦
 Poverty & Society♦
 Prejudice, Genocide and the Holocaust♦
 Principles of Sociology♦
 Psychology of the African-American Experience♦
 Psychology of Gender♦
 Psychology of the Handicapped♦
 Psychology of Sexuality♦
 Psychology of Women♦
 Puerto Rican Culture♦
 Race, Gender, Class♦
 Race and Ethnicity in Literature♦
 Race in American Literature♦
 Readings in Literature♦
 Religion and Human Experience♦
 Religion and Literature♦
 Religion and Society♦
 Religions of the West♦
 Religions of the World♦
 Representing Gender♦ (English)
 Seminar in Cross-Cultural Study♦
 Sexual Identity♦
 Sexuality and Family Life♦
 Social Diversity♦
 Social Inequality♦
 Social Problems♦
 Social Psychology♦
 Sociology of Aging♦
 Sociology of the Family♦
 Sociology of Religion♦
 Sociology of Sex and Gender♦
 Spanish Conversation, Composition, Culture I & II♦
 Spanish Culture♦
 Spanish Language & Culture I&II♦
 Spanish Literature♦
 Spanish Speaking Caribbean and Central America Since 1898♦
 Sports, Communication, Culture, and Identity♦
 Study of Human Language♦
 Third World History♦
 Urban Anthropology♦
 Urban Studies♦
 Visual Culture♦
 Western Literature♦
 Women and American Politics♦
 Women and Religion♦
 Women and Science♦
 Women and Social Change♦
 Women and Work♦
 Women in American History♦
 Women in American Politics♦
 Women in Antiquity♦
 Women in European History♦
 Women in Film♦
 Women in History♦
 Women and the Justice System♦
 Women in Literature♦
 Women in Society♦
 Women's and Gender Studies♦
 Women's Literature♦

Women's Lives♦
 Women's Perspective in Literature♦
 Women's Studies♦
 World Cultures♦
 World Dance History♦
 World Geography♦
 World History I♦
 World History II♦
 World History III♦
 World Literature I♦
 World Literature II♦
 World Music♦
 World Music Cultures♦
 World Myths♦ (English)
 World Myths and Legends♦ (Philosophy)
 World Systems of Ethics♦

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